



MagnifiScience Drama Competition 2024

MagnifiScience Drama Competition, a collaboration between The Dawood Foundation and the United States Consulate General, Karachi, aims to enhance scientific knowledge of students through integrative arts. Aligned with TDF MSC's mission of advancing science through informal education, the competition provides a creative platform for students to seamlessly integrate scientific concepts with artistic expression, transcending traditional classroom boundaries. It aims to address significant issues such as climate change and biodiversity loss, prompting students to articulate their ideas through compelling drama performances.

The theme of the MagnifiScience Drama Competition 2024 is "**Sustainable Future: Children in Action**".

This theme is aligned with the United Nations' dedicated **Decade on Ecosystem Restoration (2021-2030)**, and emphasizes the pressing need for global efforts to preserve our planet. It encapsulates the competition's focus on inspiring young minds to creatively express their perspectives on critical issues regarding climate change and biodiversity.

The competition will encourage participants to actively contribute to a global initiative, fostering their involvement in caring for the world. Recognizing that children hold the key to the future; the competition provides a platform for them to showcase their creative solutions and insights. Through their artistic expressions, children become ambassadors for a sustainable future.

Project Phases:

This competition is divided into **three** phases:

PHASE 1	PHASE 2	PHASE 3
<p>REGISTRATION, SCRIPT ENTRIES, SHORTLISTING</p> <p>Prospective schools will be required to complete an online registration form to express their interest, and must submit their scripts by the specified deadline. Submitted scripts will undergo a thorough evaluation process. Selected schools will be contacted for additional information regarding the next phases of the process.</p>	<p>VIDEO ENTRIES, SHORTLISTING</p> <p>Selected schools will be required to perform and record the play from the submitted script in a 7-minute video. This video is to be recorded and submitted by the school prior to the specified deadline, after which they will undergo assessment. After careful evaluation, five outstanding performances will be chosen as finalists.</p>	<p>FINAL PERFORMANCES</p> <p>The five finalists will deliver their live performances at the TDF MagnifiScience Centre in Karachi. The live performances will be evaluated by a jury who will select the winner.</p>



Guidelines for Phase 1: Registration and Script Entries

- Only **one** campus from each schooling networks* can register. Multiple registrations from the same schooling networks will not be entertained.
- The schooling networks can make as many scripts as they want from all over Sindh and Balochistan, but only register one team after selecting the best script amongst themselves.
- Word count of the script to be 650-1,000 words. (Note: This script will be enacted into a 7-minute drama video during Phase 2)
- The script must have no more than 3 scenes; roughly align to a plot that is organized as:
1) Introduction, 2) Problem framing, and 3) Solution.
- The script must align with the theme “**Sustainable Future: Children in Action.**” Topics include: **Global Warming, Waste Management, Water Management, Biodiversity Conservation.**
- Once submitted, the script shall be treated as the final version. No alteration/modification will be allowed after the script entry.
- Posts on social media on the script or any parts of the performance are not allowed and will result in automatic disqualification.
- The script should adhere to the format outlined in **Annexure I.**
- The script evaluation and judgment criteria can be found at **Annexure II.**

**Schooling networks: Any school having more than one campus in Sindh and Balochistan*

***Only shortlisted schools will be contacted for further information on Phase 2 and Phase 3*

Script Evaluation:

The scripts will be judged on the following components:

Scientific Content	40%
Language	20%
Plot	20%
Characters	10%
Setting	10%

*Each component will be evaluated based on the following criterion: **creativity, clarity, knowledge and understanding, reader impact.**

Competition Rules:

- The registration form including the script must be submitted on the given link without publishing it online.
- All scripts, videos and final performances must be presented in English.
- The age limit for participation spans from 10 to 16 years. At least one member of the performing cast must be 10 years old, with the remaining members allowed to be 10 years old or older.
- All scripts, videos, and final performance of dramas should be based on the theme of “**Sustainable Future: Children in Action**”.
- All scripts, videos and final performances should focus on issues in Sindh and Balochistan to maintain the local relevance.
- The schooling networks can make as many scripts as they want from all over Sindh and Balochistan, but **only register one team** after selecting the best script amongst themselves.



- If participants are representing a school/schooling network and/or campus, all participants in the team must be current students or members of the school/schooling network and/or campus.
- All videos and final dramas should be based on the script that is submitted during Phase 1 of the competition.
- The final version of the performance, including the content therein (script and video), once submitted, shall become the intellectual property of the MSC.
- All scripts, and videos produced are considered the exclusive property of MSC, and MSC shall possess the rights to utilize the videos across all platforms.
- A script and performance once submitted in the any phase of the competition, shall be treated as the final version. No alteration or modification will be allowed after the entry.
- All participating schools, teams and cast members are prohibited from engaging with the media or posting content on social media platforms regarding scripts, videos or any parts of the performance.
- All videos and final dramas should be in the form of a short skit not exceeding 7 minutes. Any video that exceeds 7 minutes will **NOT BE CONSIDERED**.
- Each team must comprise of a maximum of 10 participants, and no more than 5 backstage crew members. Kindly note that backstage crew can only assist to place props, control AV, and help cast members backstage and should not be involved in the skit as cast members; teachers or adults can assist as backstage crew.
- The cast members are not permitted to be altered, except in the case of emergencies, legal obligations, or accidents, with prior permission from the MSC team. **Leniency of altering the performing cast is only up to 2 members.**
- All non-original sources for storyline, music and other media must be properly credited and acknowledged to avoid copyright issues.

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